

GEKNOWME

Terms & Conditions

TAGC: GeKnoWme (the "Competition") is an art concept competition run by The Accessible Genetics Consortium ("TAGC"), with funding from the ESRC Festival of Social Sciences ("ESRC"). The theme of the competition is around the communication of genetic concepts through art. Work will be displayed as part of the GeKnoWme exhibition (the "Event")

1. Terms of Entry

- a. Entrants must read and abide by these terms and conditions (the "Terms and Conditions").
- b. By submitting an Entry, each Entrant agrees to the Terms and Conditions, and warrants that their entry complies with the requirements set out here.
- c. Any entry found not to comply with the Terms and Conditions will be disqualified.
- d. Winning entries will be considered for exhibitions at the Event. TAGC reserves the right to refuse to display specific works and this decision will be at the organisation's discretion.
- e. The decision of TAGC on all matters relating to the Competition is final and binding.

2. The Schedule and the Prize

a. The Schedule:

- i. The Launch Date: midday Monday 17th September 2018. Entries are accepted from the Launch Date.
 - ii. The Deadline: 23:59 on Monday 8th October 2018. Entries accepted until the Deadline.
 - iii. Announcement of winners: 5pm on Wednesday 10th October 2018. Up to six Entries will be chosen by the judging panel (the "Panel") based on their concept, these winning artist(s) will be informed by email after the panel has met on the evening of 10th October and awarded £50 (the "Award") for the development of their artwork (the "Work").
 - iv. The Completion Date: Thursday 1st November 2018. By accepting the award, the artist(s) agree to commence production of their Work, and complete and deliver it to TAGC by the Completion Date. TAGC agrees to assist with delivery of works to the best of their ability.
 - v. Review process: Monday 5th November. After the Completion Date, the Work(s) will be reviewed by TAGC for final approval, so they may form part of the Event.
 - vi. The Event: Friday 9th and Saturday 10th November 2018. Work(s) passing the final review by TAGC will form an exhibition at 310 New Cross Road, A reception will be held on Friday, with prizes being announced at the close of the exhibition on Saturday. Address: 310 New Cross Road, London, SE14 6AF
 - vii. The End Date: Sunday 11th October 2018. Artists are asked to collect their works the Sunday after the exhibition. If this is not possible work can be stored for up to a week after the event.
- b. TAGC reserves the right to substitute the Award with an award of equivalent or higher value, in the event of circumstances outside of its control.

- c. By accepting the Award, the artist(s) agree not to sell their work or copies of their work before the End Date, without first receiving prior written consent from TAGC.
- d. By accepting the Award, artists agree to make themselves available to attend the Launch Event listed in the Schedule.
- e. TAGC reserves the right to substitute the Prize with a prize of equivalent or higher value, in the event of circumstances outside of its control.

3. Entering the Competition

- a. The Competition is open to all students and alumni of Goldsmiths, University of London.
 - i. Artists may enter as an individual or part of a group.
 - ii. Entry is limited to one per individual artist or collective group. However, Entrants that have entered as individuals may also form part of a group Entry, providing the two pieces are distinctly different.
- b. Before submitting their concept, artists should consider the limitations listed here:
 - i. Art cannot hang from the ceiling in the gallery so all work must be suitable for display on a plinth or a wall
 - ii. Performance pieces are unfortunately not eligible for this competition
 - iii. Sound-based pieces will be considered for exhibition in an annex to the main gallery. No equipment for sound-based pieces can be provided by TAGC.
 - iv. Entrants should submit a PDF version of their completed application form via email to: r.chapman@gold.ac.uk by the Closing Date as listed in the Schedule. Any entries received after this time will not be eligible for inclusion in the Competition.
 - v. TAGC cannot be held responsible for submissions that do not arrive due to an entrant email security settings or restrictions placed by their Internet Service Provider.

4. Judging the Competition

- a. The Panel will be appointed by TAGC and will include experts in genetics, aesthetics and science communication.
- b. The Panel will judge Entries as concepts, not as final works.
- c. The Panel will judge the Entries on the selection criteria including originality and creativity. Decisions of the judges are final and binding and no correspondence will be entered into surrounding this decision.
- d. All Competition Entries will be judged anonymously: names will not be provided with the Entries during the judging process.

5. The completion of work

- a. The artist(s) will commence their works upon acceptance of the Award.
- b. The artists will, to the best of their ability, carry out the production of the Work according to the concept and specification detailed in their Entry.
- c. The artist(s) agree(s) to send an initial progress update to Robert Chapman (r.chapman@gold.ac.uk) by midday Monday 22 October 2019, and when requested thereafter, up to the Completion Date.
- d. The artist(s) agree(s) to the size limits here:
 - i. For 2D Work, the maximum size is 1.5 x 1.5 m.
 - ii. For 3D Work, the maximum size is 1.5 x 1.5 x 1.5 m.
- e. The artist(s) Work must be the original work of the entrant, and must be willing to sign a form stating that the completed digital, 2D or 3D Work is entirely their own.

6. Ethical standards

- a. If TAGC suspects that any entry or final work has been achieved through the use of illegal or unethical practices, the entry will be disqualified and TAGC reserves the right to report the entrant to the applicable authorities.

7. Copyright, reproduction and publicity

- a. The intellectual property of any submitted concepts and/or completed Works remains solely with the artist(s).
- b. By entering the Competition, the Entrant(s) warrant(s) that their Entry is their original work and does not infringe the rights of any other party.
- c. All Entries will be considered Confidential.
- d. Upon acceptance of the Award, the artist(s) agree to the use (subject to agreement by the copyright owners) of details from their Entry, their name, images and recordings of their final works for the purposes of advertising, promotion and publicity of TAGC and the Competition on both internal and external channels, and to display their work in the exhibitions listed in the Schedule, without additional compensation.
- e. Upon acceptance of the Award, the artists agree to take part in promotional activities, including potential media interviews, which may occur in relation to the Competition, up to the End Date.

8. Liability

- a. Proof of electronic submission of Entries is not proof of receipt by TAGC.
- b. TAGC does not accept liability for the misuse of Entries by and/or failure of any third party to comply with the Competition's guidelines.
- c. TAGC does not accept any liability, to the fullest extent permitted by law, for any loss or damage suffered by any Entrant in relation to the Competition.

9. Data protection

- a. The personal data of entrants will be managed by TAGC in accordance with the principles of the General Data Protection Regulation (GDPR) (EU) 2016/679.
- b. TAGC will collect personal data about entrants from their Registration and Consent Form and as otherwise provided in order to administer the Competition and/or all publication and uses of the Competition Entries.
- c. Entrants may contact TAGC at any time to update their details, via Robert Chapman (r.chapman@gold.ac.uk)

10. Organiser's details The Accessible Genetics Consortium, c/o Psychology Department, Goldsmiths, University of London 8 Lewisham Way, New Cross, London SE14 6NW Main contact: Robert Chapman Email:

r.chapman@gold.ac.uk